



AURIEL
EURYTHMY

'EURYTHMY has grown up out of the soil of the Anthroposophical Movement, and the history of its origin makes it almost appear to be a gift of the forces of destiny.'

Steiner, Rudolf. A Lecture on Eurythmy, 1923

A NEW SEASONAL COURSES - 1ST YEAR EQUIVALENT BEGAN NOVEMBER 2017

In Edmonton

A group of 4 students came together, hosted first by a local Anglican Church and then by the WISE (Waldorf Independent School of Edmonton) to complete the first 12 day module out of 6 needed to complete the 1st year equivalent of a eurythmy training. The classes for this module focussed on rods, circle principle, contraction and expansion, on three fold walking, pedagogical eurythmy forms, and the vowels. We also sang, painted, danced and studied together. At the end of this first module the work was shared with a warm and supportive audience at the WISE.



In Cancun

3 of the Ariel teachers continued on to Cancun, where the Mundo Maya group of 7 students began their first Seasonal Courses module. We were hosted by **La Hacienda Cancun**

deep in the jungle, south of Cancun. Monkeys were playing in the trees above the semi open room in which we worked. Working with translators, the curriculum in Cancun was the same as the earlier classes in Edmonton.

In Mexico City

Immediately afterwards followed the last of the 3 Seasonal Courses groups: Euritmia para Mexico in Mexico City, a dedicated group of 9. The contrast from working in the jungle to being in one of the largest cities in the world could not have been more keenly felt, but the same curriculum unfolded just as beautifully as in Edmonton and Cancun, in a new way for a new group.

Spring 2018

All three groups will work together in the Spring of 2018 in Playa del Carmen, Mexico for the 2nd module of the Seasonal Courses. It will be an exciting opportunity for the 20 students to meet and to work together in the gentle and warm environment of Quintana Roo, Mexico.

Other News

New Mentor for Auriel Eurhythmy

Natasha Moss of Eurhythmy Spring Valley has agreed to be a mentor for Auriel Eurhythmy. She will work with the combined group of 20 students in Playa del Carmen in the Spring Module 2019. We are so grateful to her.



Performing Year

The Performing Year is Auriel Eurhythmy's equivalent of a 4th year graduation year. The original group of students in Canada that began their training in the Fall of 2013 are now beginning their Performing Year. They will work on a children's program to be ready in the Spring and an adult program ready for early Summer.

If you are interested in inviting the Performing Year to come and visit your school please write to:

auriel@lifelonglearningsociety.org



Meeting of Eurhythmy Trainers at the Goetheanum January 2018

Auriel Eurhythmy is very excited to be attending the meeting of eurythmy trainers at the Goetheanum in January 2018 for the first time.

THANK YOU

To everyone who made donations for our bursary fund. We were able to create 4 bursary spaces for this first Fall module.

It is a challenge to purchase tickets to fly all of the Auriel teachers to Mexico. As there are only 2 eurythmists presently working in Mexico there are not enough eurythmists to bring this essential subject to the many Waldorf Schools in the country. There are 6 Waldorf Schools and initiatives in the Cancun area alone and as many in Mexico City. It is our goal to support the development of eurythmy in areas that do not yet have eurythmy trainings.

If you have not yet donated to our fund, please consider making us the non-profit society for your Seasonal giving.

You can follow this link for our donations page:
https://chimp.net/groups/eurhythmy-training-for-all-people?utm_campaign=groups&utm_medium=social&utm_source=direct&utm_term=Eurhythmy+Training+for+All+People

Auriel Eurhythmy is part of KSSL (Kootenay Society of Lifelong Learning) a not for profit society based in Nelson BC, Canada, and able to provide tax receipts for donations.

'I speak in all humility when I say that within the Anthroposophical Movement there is a firm conviction that a spiritual impulse of this kind must now, at the present time, enter once more into human evolution. And this spiritual impulse must perforce, among its other means of expression, embody itself in a new form of art. It will increasingly be realised that this particular form of art has been given to the world in Eurhythmy.'

Steiner, Rudolf. [A Lecture on Eurhythmy](#)

Meet The Teachers

Nina Wallace-Ockenden - Eurythmy

Nina's deepest interest lies in developing ensouled movement, both to music and to language, She loves dramatic expression and strives to create spaces for the sacred as well as for humour.

A Waldorf graduate, Nina completed her eurythmy training with Jeannie Schwarzkopf at the 'Charis Eurythmy Training' in Auburn, California in 2000. She also completed an artistic 5th year at the Stuttgart 'Eurythmeum', and completed a BA in Eurythmy Education at the 'University College of Eurythmy', Oslo, Norway. She also trained in Curative Waldorf Education in Camphill, UK.

Nina has taught children and adults in Camphill communities and Waldorf Schools, as class teacher, music instructor, as mentor and eurythmy teacher in England, Canada, China and South Africa, and has performed with various groups in Europe, North America, and South Africa.

Dianne Rae Wells – Eurythmy

Dianne is passionate about rhythm, metre, precision and geometry.

Dianne also studied at the 'Charis Eurythmy Training' in Auburn, California. After her graduation as a eurythmist she taught eurythmy to high school students in Portland, where she also ran a successful after school eurythmy troupe. Her troupe performed fairytales done in eurythmy in Waldorf Schools in Europe, the US and in Canada. Dianne has recently taught eurythmy blocks and performed in Australia, USA and Canada. Dianne is also a certified RN.

Deborah Desilets – Movement, Administration

Deborah's enthusiasm for life is nourished through movement. She is inspired to gather with others to breathe into the present and to find expression of the soul through authentic movement, dance and expressive arts.

Deborah has trained and worked in Waldorf School administration. She loves dance and is a certified Core Connexion Facilitator. Deborah also loves to play with numbers.

Barbarah Nicoll – Consciousness Studies

A deep love of the human being has continuously ignited research and the creation and support of learning organizations and innovation in the not for profit sector. With an entrepreneurial and creative impulse, Barbarah is an educator of high school and graduate learners and initiator of innovative businesses and community projects. She has started schools, developed curriculum, initiated peace and social justice projects, hosted youth exchanges and led international service learning and exchanges.

Barbarah's formal education includes a Master of Integrated Arts, Waldorf High School Teacher certification, BA General Studies, Expressive Arts certification, and The Art of Facilitation Training with Caroline Estes of the Alpha Institute.

Malcolm Glover – Art

Malcolm is an artist and art facilitator working in Calgary, Alberta, Canada. He works with acrylics, mixed-media, and watercolour. Artworks can be figure and landscape inspired or simply explorations of pure colour.

His concerns as an artist arise from an interest in the relationship between the material world and one of the spirit. Weaving the soul's experiences between these two realities becomes what is reflected in his art.

Malcolm's formal training consists of the study of painting and sculpture at the Ontario College of Art, Foundation Studies in Anthroposophy through 'The Rudolf Steiner Centre', Toronto, and therapeutic art studies at 'Arscura ~ School for Living Art', Toronto, and 'Tobias School of Art & Therapy', Sussex, England

