

**Migration versus Multiculturalism Conference [One Day Event at SFU: 29 September]
Michaelmas Conference [Two Day Event at SFU & Rudolf Steiner Centre: 28 & 29 September]**

FRIDAY 28 SEPTEMBER 2018

MICHAELMAS CONFERENCE

Simon Fraser University
School for the Contemporary Arts
Fei and Milton Wong Experimental Theatre [Goldcorp Centre for the Arts]
149 West Hastings, Vancouver, BC

6:30pm to 7:30pm Ticket Sales and Registration

7:30pm Opening/Welcome: Elizabeth Carmack

8:00pm Performance

EVENING PERFORMANCE

****World Premiere** commissioned by the Cambridge Music Conference

***Past commission** by the Cambridge Music Conference

WP = World Premiere or **CP** = Canadian Premiere

PRELUDE

Dedication Squamish Elder Wendy Charbonneau
WP **Where the Salmon Tumble (2018)
*Women Are Gone (2016)

PART ONE

Performers **Eurythmy**: Maren Stott
Music: Jinny Shaw (oboe/oboe d'amore) and Alan Stott (piano)
Composers: Evgeny Shcherbakov (piano), Jinny Shaw (oboe d'amore), Janet Danielson

CP Air & Dance (2018) by Jinny Shaw => Maren Stott (eurythmy) + Jinny Shaw (oboe d'amore)
Air & Dance was composed for and is dedicated to Mary Carmack Whybray (1923-2017)

WP **In Solitude: Midnight Moon (2018) by Evgeny Shcherbakov => Evgeny Shcherbakov (piano)

Loneliness (2006) by Evgeny Shcherbakov => Maren Stott (eurythmy) + Evgeny Shcherbakov (piano)

WP **Eagle Flight (2018) by Janet Danielson => Jinny Shaw (oboe d'amore)

*Unfinished Memoirs (2012) by Nigel Osborne => Maren Stott (eurythmy) + Alan Stott (piano)

Intermission

PART TWO

Performers **Dance**: Choreography by Henry Daniel for Contemporary Nomads: Modern Dancers
Music: Daniel Tones with Fringe Percussion
Composers: Nigel Osborne, Peter Nelson, Owen Underhill

Program Contemporary Nomads: Transforming the Suffering of Social Dislocation
WP **STONE, METAL, SKIN (2018) by Nigel Osborne
WP **Limology: Swell – Flight – Limbo (2018) by Peter Nelson
WP **Place – Displacement (2018) by Owen Underhill

SATURDAY 29 SEPTEMBER 2018

MIGRATION VERSUS MULTICULTURALISM CONFERENCE

Simon Fraser University
School for the Contemporary Arts
149 West Hastings, Vancouver, BC

9:00am Ticket Sales and Registration

Morning Lectures

9:30am Opening Words: Elizabeth Carmack
9:45am Lecture One: Contemporary Nomads

10:30am Coffee

11:00am Lecture Two: Nigel Osborne: Music in Refugee Camps
11:45am Voices: Jean Pierre Rukundo, Rose Maghsoudi and others

12:30pm Lunch

Afternoon 2:00pm-3:30pm Workshops A

1. Nigel Osborne, Peter Nelson, Owen Underhill = Music as Social Architecture
2. Joan Sleigh = Moving from Identity, though Individuality to Integration in a Cosmopolitan Society –
3. Maren + Alan Stott = Eurythmy Workshop Where am I in all this?
- 4.
- 5.

Afternoon 4:00pm-5:30pm Workshops B

1. Nigel Osborne, Peter Nelson, Owen Underhill = Music as Social Architecture
2. Joan Sleigh = Moving from Identity, though Individuality to Integration in a Cosmopolitan Society –
3. Maren + Alan Stott = Eurythmy Workshop Where am I in all this?
4. Jean Pierre Rukundo = Love in Motion Canada
- 5.

Michaelmas Conference EVENING VENUE

Rudolf Steiner Centre, North Vancouver, BC

8:00pm Michaelmas Lecture by Joan Sleigh “Michaelmas – A Festival of Hope and Transformation”

9:15pm Closing Music “The Light of Michaelmas” (piano) by Evgeny Shcherbakov

Migration versus Multiculturalism Conference EVENING VENUE

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149 West Hastings, Vancouver, BC

29 SEPTEMBER EVENING IS A REPEAT PERFORMANCE OF 28 SEPTEMBER'S PROGRAM