



## Preliminary Program

# That Good May Become

*a festival of initiative*

*August 10-16, 2023*

### From the World – Arriving

#### *Wednesday, August 9*

An Open Day

For those wanting to arrive early, walk the land, and help with the final preparations

#### *Thursday, August 10*

An Open Day

Visit the Earth Ship, experience the prairie's vastness, and help with final preparations

**noon** Informal Picnic Lunch and First Nations Blessing

**3:00 pm** Registration  
Finding our "Listening Groups"

**6:00 pm** Informal Dinner

**7:30 pm** Opening and Orientation  
Introduce Guest Speakers  
Introduce Listening Groups  
Introduced Afternoon Working Groups

**9:00 pm** Closing – Thursday rhythm of the Foundation Stone Mantra  
Bonfire – Music and Conversation

### Spirit – Recalling

#### *Friday, August 11*

**8:00 am** Breakfast / Reflections from the night

**9:00 am** Eurythmy Gathering and Meditative Reflections  
"Human Soul, You Live Within the Limbs"

**10:00 am** Morning Presentation;  
"Spirit Recalling" – Peter Selg

**11:00 am** Break

**11:30 am** Working Together I \* (see below for descriptions of Working Together groups)

**1:00 pm** Picnic Lunch

**3:00 pm** Option I -Working Together II \*

- 4:30 pm Break
- 5:00 pm Listening Groups  
What has brought me here?  
What question can we take into our sleep tonight?
- 6:30 pm Festive Dinner
- 7:30 pm Experiencing the Goetheanum, a Slide Presentation  
Patricia Dickson, Visual Arts Section
- 9:00 pm Close – Friday rhythm of the Foundation Stone Mantra  
Bonfire – Music and Conversation

## Spirit – Sensing

### *Saturday, August 12*

- 8:00 am Breakfast / Reflections from the night
- 9:00 am Eurythmy Gathering and Meditative Reflections  
“Human Soul, You Live Within the Beat of Heart and Lung”
- 10:00 am Morning Presentation;  
**“Spirit Sensing”**  
**First Nations Elder – Between Past and Future,**
- 11:00 am Break
- 11:30 am Working Together I \*
- 1:00 pm Picnic Lunch
- 3:00 pm Option I – Working Together II \*  
Option II – Creating a Festival Celebration
- 4:30 pm Break
- 5:00 pm Listening Groups  
What am I experiencing?  
What question can we take into our sleep tonight?
- 6:30 pm Festive Dinner
- 7:30 pm Evening Artistic Contribution – TBD
- 9:00 pm Close – Saturday rhythm of the Foundation Stone Mantra  
Bonfire – Music and Conversation

## Spirit – Beholding

*Sunday, August 13*

- 8:00 am** Breakfast / Reflections from the night
- 9:00 am** Eurythmy Gathering and Meditative Reflections  
“Human Soul, You Live Within the Resting Head”
- 10:00 am** Morning Presentation;  
**“Spirit Beholding” – Bert Chase**
- 11:00 am** Break
- 11:30 am** Working Together I \*
- 1:00 pm** Picnic Lunch
- 3:00 pm** Option I – Working Together II \*  
Option II – Creating a Festival Celebration
- 4:30 pm** Break
- 5:00 pm** Listening Groups  
What am I experiencing?  
What question can we take into our sleep tonight?
- 6:30 pm** Festive Dinner
- 7:30 pm** Experiencing Novalis – Literary Arts and Humanities, Visual Arts and  
Performing Arts Sections
- 9:00 pm** Close – Sunday rhythm of the Foundation Stone Mantra  
Bonfire – Music and Conversation

## At the Turning Point of Time

*Monday, August 14*

- 8:00 am** Breakfast / Reflections from the night
- 9:00 am** Eurythmy Gathering and Meditative Reflections  
“At the Turning Point of Time”
- 10:00 am** Morning Presentation;  
**“At the Turning Point of Time” - Constanza Kaliks**
- 11:00 am** Break
- 11:30 am** Working Together I \*
- 1:00 pm** Picnic Lunch
- 3:00 pm** Option I – Working Together II \*  
Option II – Creating a Festival Celebration

- 4:30 pm Break
- 5:00 pm Listening Groups  
What Impulse do I have for the Future?  
What question can we take into our sleep tonight?
- 6:30 pm Festive Dinner
- 7:30 pm Parzival and Feirefiz, The Journey of Brothers – A New Narrative
- 9:00 pm Close – Monday Rhythm of the Foundation Stone Mantra  
Bonfire – Music and Conversation

## Festival of Initiative

*Tuesday, August 15*

- 8:00 am Breakfast / Reflections from the night
- 9:00 am Eurythmy Gathering and Meditative Reflections  
“That Good May Become”
- 10:00 am **Listening Groups**  
**What do I want to give? What do I want to take with me?**
- 11:00 am Break
- 11:30 am *FESTIVAL CELEBRATION*
- 1:00 pm Festive Lunch  
Open Afternoon  
Quiet reflection | Conversations | Unhurried farewells

## Into the World – Farewells

*Friday, August 16*

- An Open Day  
For those wanting to linger and to help with the dismantling
- 8:00 am Informal Breakfast / Reflections from the night
- 10:00 am Into the World:  
**An Opportunity to Visit Some of the Key Places at the Heart of Our Continent**  
**The Museum of Human Rights**  
**A Ceremonial Celebration – The Confluence of the Rivers**  
**The First Nations Sacred Fires**  
A Gift to Winnipeg  
Concert: Parzival and Feirefiz – The Journey of Brothers



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### **A Welcome**

One hundred years ago, the Anthroposophical Society was founded during the Christmas Conference of 1923/24. Its intention has been to cultivate the life of Soul, enabling the transformation of culture based on spiritual research and insight. In February of 1924 the School of Spiritual Science was established to develop this research and its Sections were inaugurated to bring these impulses into humanity's institutions.

This Festival celebrates what has been realized of these intentions and it looks toward our future. We warmly welcome all who have carried these intentions, and those who can recognize the importance of these intentions for our time. Profound changes have been made, among them the development of biodynamic agriculture, the creation of an education that fosters full individual potential, and the renewal of architecture and the arts, as well as many other areas of life.

Initiative is the fire through which transformation and renewal comes into the world. This Festival provides both a place and a situation where those seeking for a renewal of our human culture can come to share their inspirations and find their future colleagues.

### **The Place**

At the centre of our North American continent is a place that has been sacred for those who have dwelt here for millennia. In the midst of the widths of the open prairies and great expanse of sky, is the confluence of rivers that flow from this heart of the continent. Here, at "the Forks" in Winnipeg, the north-flowing Red River merges with the Assiniboine River from the West. From throughout the continent indigenous peoples have gathered here for thousands of years, trading and holding their ceremonies.

The Festival will take place here, on the Prairie, under the overarching sky, surrounded by vast lakes that mirror it. It is human initiative and this interplay of above and below, of the heavens and nature, that reflect what has been cultivated over this last century and which will lead us into the future.

The site also provides an opportunity to experience how these future oriented intentions have shaped a new living and innovative community attempting to live and work off-the-grid.

### **An Orientation**

The intention of this Festival is to foster the wonder that brings new initiative into humanity. The mysterious arising of initiative springs from the creative interplay between individuals who recognize that they share impulses and imaginations for what can arise. This Festival of Initiative has, as its central purpose, the intention to provide the place and possibilities for this finding of initiative to take place.

## **\*Working Together**

The central activity of the Festival is to facilitate the process of bringing together those who seek to share their ongoing work and, in so doing, find new collaborators. To make this possible a number of groups designed to take up this “Working Together” will take place. The following provides an introduction to each of these “Working Together” groups.

Spiritual Agriculture – Section for Agriculture

Exploring the possibilities that humans can be fully at home in nature, contributing actively to ecosystems in which many organisms thrive together.

Harmonizing Human Culture. The Threefold Social Order – Social Science Section  
Working with economics as well as North/ South geographical forces. Carried by Sebastian Bilbao.

Metamorphosis, Developing future oriented faculties – The Visual Arts Section  
Paragraph and photo

Science and Spiritual Science – The Natural Science Section  
Paragraph and photo

Creating Festivals as Ritual – Carried by Emmanuel Vukovich, concert violinist and founder and producer of the Parcival Project.

Seeking a Future Language – Literary Arts and Humanities Section. Carried by Bruce Donehower  
Paragraph and photo

Art as the Futures Universal Language – The Sections Through the Arts  
Paragraph and photo

## **Listening**

As a continuing activity throughout the Festival, small conversation groups will be established during registration. The intention of these groups is to provide an ongoing activity that can support cultivating and intentional listening to what others bring.

## **Experiencing Art**

Experiencing the Goetheanum, a Slide Presentation  
Patricia Dickson, Visual Arts Section

Experiencing Novalis – Literary Arts and Humanities, Visual Arts and  
Performing Arts Sections

Parzival and Feirefiz, The Journey of Brothers – A New Narrative