

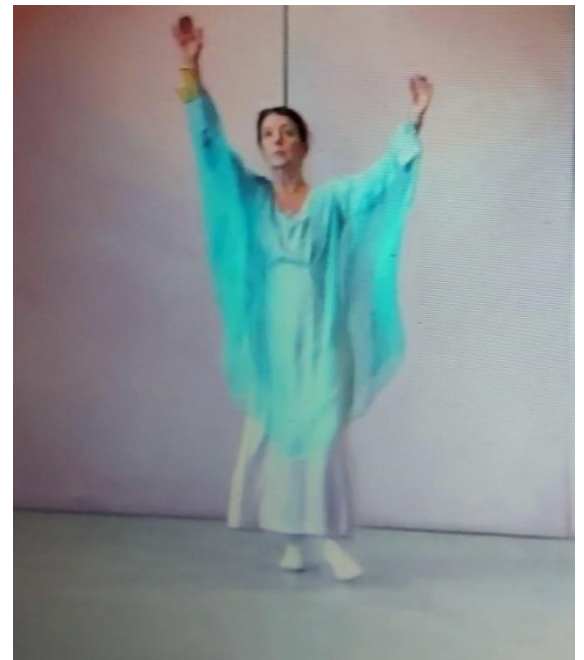


Dear friends of the Anthroposophical Society in Canada,

The **Ensemble Eurythmie Interval** has gradually formed over time since 2017 and took on this name in 2019 after presenting at the 2019 Anthroposophical Society AGM. The Ensemble, opened to new members, now comprises 7 eurythmists.

Each of us offers different experiences and contributions, and continuing to be individually involved in pedagogy, hygienic and/or heal eurythmy, and other artistic fields: **Andrée Lanthier** and **Hélène Besnard**,

trained in France, pioneers since 1985 of pedagogical and artistic eurythmy in Québec with Christa Kuehn from Dornach ; **Marjorie Taliano-Nordas**, a Quebecer who has worked mainly in



England, Switzerland, Norway but always stayed in contact and was part of the great tour of the New World Symphony with the Spring Valley Ensemble;



New York, and is now happily resuming eurythmy after several years of absence.

Sylvie Richard, a pioneer of eurythmy in Ottawa, especially in teaching and performing; **Armelle Ferrandiz**, who is very active at Maison Emmanuel, Camphill initiative in Val Morin; **Nathalie Valiquette**, who has just completed her training at the Auriel Canada-Mexico Eurythmy School; and **Isabelle Verrier**, who graduated from Spring Valley, like Armelle and Sylvie, taught eurythmy for some time in



Since 2019, **the Ensemble** has given performances in **Val David** and **Montreal**. Despite ticket sales, it was, as is often the case in this art, more or less at its own expense. Indeed, the real cost of a hall, lighting, reciting musicians, costumes has never really been covered. Most of the time, we have also taken on all the roles inherent to each show: from the cleaning to the transformation of a school hall

into a performance hall, including sewing, lighting, publicity, programs, etc.

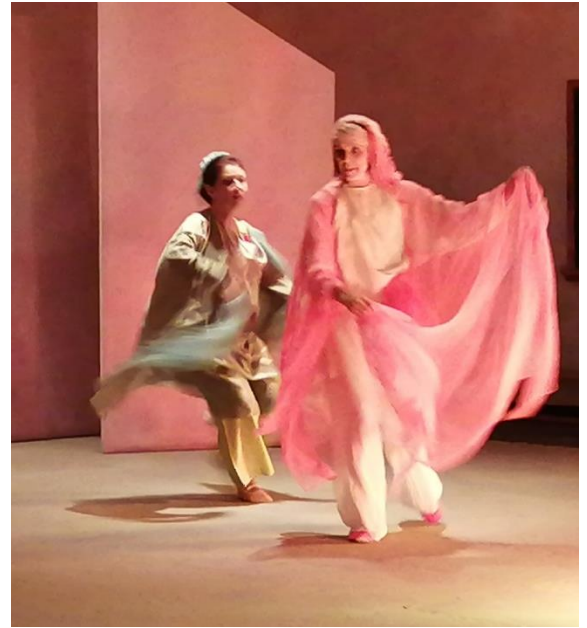
We are then grateful for all the possible supports to continue to make this essential art shine for the fruitful future of Humanity.

Our sincere thanks to Maison Emmanuel, Camphill Initiative, who graciously allows us to practice in the Community Hall every Tuesday and whenever we can.

We have also already obtained”:

- a grant from EANA (Eurythmics Association of North America) which has paid for the transportation costs and musicians for the 2021 and 2022 presentations (with reduced audiences due to restrictions). We have just received a response to a renewal for sept. 2023 of \$4,000 US.

- Donations up to 3000\$ directly from friends, (mostly for costumes, partly used in 2022 .)
- A donation of \$2,000 from the Anthroposophical Society in Montreal. This money will pay the musicians and speech artists' fees, and travel for *rehearsals* to present twice the Foundation Stone Meditation (a colossal work bequeathed by Rudolf Steiner) at the June 2023 AGM Congress, including a Saturday evening performance of musical, poetic and humorous pieces



In the fall and winter of 2022, we presented three shows: at the Michaeli and on December 6 at Maison Emmanuel, as well as on December 18 at the Rudolf Steiner School of Montreal. The encouragement of the public and concrete gestures of financial support carry our enthusiasm forward to respond to the invitations to join the AGM Congress in Laurentides, June 2023, but also from Waterville, Ottawa, Toronto, Spring Valley.

The eurythmy presentations planned for the June Congress will take place in the Convent itself, where the activities will be held, which means transforming a large hall into a theater once again. This also involves costs. The Council of the Anthroposophical Society has granted us a sum of \$3000, (plus the possibility of a \$400 from people outside the Congress at the Saturday evening performance) so we will need additional donations to cover this event and for the continuation of our activities. We thank you in advance for your financial support so that this art can continue to be presented in Quebec and elsewhere and hopefully on larger stages with a larger audience. This is why we are starting our fundraising by coming to you, dear members. See the attached budget forecast for this year's Interval Eurythmy Ensemble.

You can do your donations to this Society, mentioning it is for Ensemble Eurythmie Interval, at this address: [www. Canadadon.org/](http://www.Canadadon.org/) or by Interac at info@anthroposphy.ca / or by check at # 130A- 1, Hesperus Rd., /Thornhill On L4J 0G9.

Thank you for your attention and generosity.

Hélène Besnard and Nathalie Valiquette for Ensemble Eurythmie Interval



"I recently attended two presentations of the Eurythmics Interval Ensemble. The first at Maison Emmanuel, where I was able to enjoy the beautiful work in the attentive presence of the whole program. The second at the Rudolf Steiner School in Montreal, where an audience that had seen Eurythmy grow over the past 40 years, mingled with those who were discovering it for the first time, was able to feel the Being of Eurythmy. I can only wish for further support for the Ensemble's future realisations" Denis Schneider

Annex Finances

with Isabelle Verrier's collaboration

N.B. By those numbers, we also tried to answer the call of our Treasurer to share our expenses provisions closest to the reality

Provisions for 2023.

1. Money already granted and received in preparation for AGM (January to June 2023)

1.1 Costumes received from private donations 2300\$+

1.2 Rehearsals: musicians and speech artists

TOTAL 2300 +

(This last 2300 already received by Grant of the Anthroposophical Society in Mtl. 2000 \$ + private donations 300\$)

1.3 + location of Hall for rehearsals: 22X75= 1650 \$ freely offered by Maison Emmanuel

Total 6250 +

2. Money needed for AGM – presentation twice of the Foundation Stone Meditation and artistic Saturday Evening program:

2.1 Artists

12 artists 10X300

2X150

total 3300

Transport and lodging for some 350

2.3 posters and programs/ realisation and printing 250

2.4 Piano moved and tuned 500

2.5 Basic lightings 600*

**The meditation of the Foundation Stone needs very important lightings.*

Total 5000

- 3000 from the SAC and 400\$ for ticket sold for Evening program 3400

Total 1600

3. Money needed for after AGM (June to Dec. 2023)

3 performances at least

Fees: *Assuming that the tickets sold for the performances will pay the artists.*

3.1 Rehearsals 3000

(+ hall offered by Maison Emmanuel: 2000\$)

3.2 Halls for performances 3X2000 6000

3.3 Transportation and journey fees 1000

3.4 Pub. posters and programs 700

Total 10700

+ expenses including following years

3.5 Costumes 2000

3.6 Suitable lightings 8000

Total 20 700

3.7 Grant from the EANA

to be received in September 2023 - 5000 (4000 US)

Needs expected 15, 700 \$