



The Anthroposophical Society Canada
La Société Anthroposophique

April Enews 2024



AGM 2024

DUNCAN, BC
MAY 17, 18, 19th

This year's Annual General Meeting will take place in Duncan on Vancouver Island, about an hour north of Victoria on the May long weekend, May 17-19th.

The AGM will be on Saturday. Sunday we will join the day-long and evening activities at the Karl König Exhibit and Conference taking place nearby at Trillium Hall on Glenora Farm.

Registration: contact Claudette at: info@anthroposophy.ca to receive a registration form. Forms were also included in the recent AGM mailout/email to members. (Art: Marion Donehower)

Schedule of Events

Friday May 17th

7pm - 8:30pm PST

First Class Lesson 13

Host: Kim Hunter

Sol Centre

(Please bring your blue card)

(no online participation)

Saturday May 18th

Annual General Meeting

9:30am - 3:30pm PST

Sol Centre, Duncan

(Online participation - see registration form)

Saturday Late Afternoon Talk

4:00 - 5:30pm PST

Presentation by Olaf Lampson

"Spiritual Research"

Sol Centre, Duncan

(Online Participation - see registration form)

Sunday May 19th

9:30am - 9pm PST

Karl König Conference

Glenora Farm

(no online participation)

Foundation Stone Meditation

Throughout the past year, in the many celebratory events marking the centenary of the Christmas Conference, we returned ever and again to the structure and content of the Foundation Stone Meditation.

During the North America Festival of Initiative, each day began with reflections on one of the panels of the meditation. Each contribution helped set the tone and focus for the day. Many found these reflections deeply insightful and helpful for our individual work with this meditation.



In the spirit of bringing more of what was built up over this unique year, we are now sharing these contributions with you. Beginning in January with the first panel, over the following months we have brought what came at the beginning of each day. We hope these thoughts will contribute to your own contemplation on this central meditation for Anthroposophy's realization.

At the Turning Point of Time by Rubeena Sandhu

At the turn of time,

Cosmic spirit light descended
Into the Earth's stream of being.
Night's darkness had run its course.
Day-bright light streamed into human souls -
Light that warms poor shepherds' hearts;
Light that illumines the wise heads of kings.

Divine light,
Christ Sun,
Warm through our hearts,
Illumine our heads
So that what we would create from our hearts
And guide from our heads,
In sure willing,
May be good.

Excerpt from "Start Now: a book of soul and spiritual exercises", edited and introduced by Christopher Bamford

Upon receiving the invitation to present my relationship to the fourth panel during the Manitoba Festival, "That Good May Become, a Festival of Initiative", I pondered ways in which I could meaningfully contribute. What took place in the weeks following this request became, in a sense, an encounter.

Throughout the process of contemplating the fourth panel - silently, inwardly, out loud, imaginatively, and in the after-silence, a warmth of understanding and connection emerged: the fourth panel represents a continuous journey, one which emerges from itself and reaches out into true interconnectedness. The fourth panel is a healing way.

The Manitoba Festival, in many ways, embodied a similar mood - there were many soul encounters. The festival became a catalyst for new friendships and the new friendships a catalyst for new initiatives within our movement. United by our shared values and our unique differences, those who were there cultivated an ambiance of warmth, mutual care, creativity and supportive fellowship.

I was grateful to share a few of my thoughts, feelings and impressions of the fourth panel. Below are small snippets of the contemplations which emerged out of my contact with the fourth panel, shared among new and old friends at the Manitoba Festival:

My first contemplation revolved around "At the turn of time". A simple phrase, containing tremendous momentum, while also including a powerful shift, change and even reversal. My second contemplation included another powerful movement. With the words, "cosmic spirit light descended into the Earth's stream of being", a feeling of hope appears - a threshold

moment, an embodiment, and with this descent, an end to darkness.

With these two movements, a turning and a descent, I could sense a powerful manifestation of forces coming into the world - for the sake of becoming, and then growing outward. Outer light becomes inner light; inner light becomes conscious, loving, light.

My third contemplation came with the words evolution, and then involution. For some reason they echoed through my mind as I worked with the fourth panel. Serendipitously during this time, I came across Steiner's lecture, *The Being of Man and his Future Evolution: IX Evolution, Involution and Creation out of Nothingness* (Nine Lectures, 2nd November 1908 to 17th June 1909, given in Berlin, translated by Pauline Wehrle from shorthand reports unrevised by the lecturer). Another serendipitous moment was when Dr. Constanza Kaliks referenced this lecture during her morning presentation during the festival, called *Spirit-Sensing, Tasks and Endeavours in the Present Work*.

In parts of Rudolf Steiner's lecture, he shared that all living things recapitulate a type of incarnation process and evolutionary process. In plants this process is dual; plants, unless they are tended, replicate. Humans however, carry a third element: between birth and death (evolution), and death and rebirth (involution) humans have the possibility of further development, a power to be able to create the 'new' out of nothingness. This leads to the further possibility of creating ourselves 'anew'. Where did this power come from?

Rudolf Steiner further describes how life falls into 2 parts, with no real line distinguishing the two:

- A. Those experiences which are predetermined - arising out of karma
- B. Those experiences that are not determined by karma, appearing on our horizon for the first time, and adding something new to our innate capacities.

He goes on to describe how human thinking, feeling and willing have been endowed with the capacity to not only develop a consciousness of ourselves "Human being know thyself"; but that we will also develop a consciousness of having created ourselves: "Human being create thyself".

Furthermore, whenever we practice logical thinking related to the things and beings in life, in beautiful, exalted and cosmic ways, and whenever we act under the influence of these relationships (for others and with others), we are creating something out of nothing, we are working with the Holy Spirit.

How did we gain this capacity?

The fourth panel speaks so eloquently and poetically about this, in the form of a beautiful, humble prayer, starting with "Divine light, Christ Sun"...

We cannot do it alone, but we alone must invite cosmic co-participation through conscious, loving attentiveness to all our relations.

The fourth panel brings the previous panels together in a symphony of cohesiveness, and alludes to a hopeful future. Through spirit practice, remembering, sensing and beholding, we school ourselves, we mold ourselves, and we transform ourselves so that good may become.

Interview with author T. Michael Cox on his
new book

**Money for a Threefold Society:
A Blueprint for the Healthy Separation of
Economy, State and Culture**

Give us a brief description of the contents.

Money for a Threefold Society explores how a new money system can lead to positive social change, following Rudolf Steiner's indications. On Amazon there is a Kindle eBook sample that provides



a free look at the Table of Contents and a Roadmap that overviews the whole book.

The book is a mixture of theoretical descriptions and stories involving fictional characters, who bring the theory to life in an imaginative way. It starts small, with a minimal implementation of the new money system involving just three people, which by the end expands to become a large regional network, where conventional currency has been completely replaced by the new money, *threefold dollars*, and a fully articulated threefold social organism has come into being.

How did you come to the realization that a new money system was needed?

Steiner wrote about a new kind of money in the latter part of Chapter 3 of his book, *Towards Social Renewal*, where he says that money needs to be administered, not by governments, but by bodies of the economic organization. In my book, I build on Steiner's indications for a new currency, and imagine how such an administrative body, called a *financial community*, might work.

Steiner also spoke about a different kind of money in the last few lectures of *World Economy*, which he gave in 1922, right as massive hyperinflation in the German Papiermark was occurring – a situation that just a few weeks later led him to place a temporary hold on the whole social threefolding movement in Central Europe.

After that, Steiner did not say anything more about his ideas for a non-inflationary, asset-based money system. However, I believe his indications for a new money system are essential to bringing about social threefolding – because money and financing are closely tied to ownership, including the private-social ownership framework he describes, in which property is owned by a social body, who transfers it from one competent private manager to another. In my book, I explore how all these things fit together: money, ownership, and social threefolding.

What inspired you to write this book?

Well, first of all, I had been reading and thinking about Steiner's threefold social organism for decades. Then several years ago I stumbled upon the WIR Bank, which has been working with a different money system in Switzerland since the 1930s. I did a bit of research and learned that the founders of the WIR Bank had been in close contact with Steiner in the 1920s, but apparently after some disagreements, had parted ways.

However, I noticed how the WIR Bank's money system was, in many ways, close to what Steiner was indicating. Thinking about the WIR money system, I realized that with a few tweaks, it could serve as a basis for the separation of economy and state, and bring about the threefold social organism. As I wrote out my thoughts, more details became clear, which eventually evolved into this book.

What need do you think it will fill?

The social threefolding movement needs to be reinvigorated in our times. Young people in particular who want to bring about positive social change need a practical blueprint as to how to achieve this - and this is what my book provides. Everyone who wants to create a better society for future generations should read it.

Available at the [Paper Pipit](#) and [Trifold Books](#)
Find out more at www.truthphenomena.com

Update from the Literary Arts and Humanities Section

Bruce Donehower

Dear Friends:

Here is a summary of the recent meeting of the Section for the Literary Arts & Humanities of the School for Spiritual Science in North America that occurred on Saturday, April 6, 2024.

At this meeting, Section friend and poet Una Kobrin read from her book of poetry *Words Between Darkness & Light*.

Our next meeting is Saturday April 13 from 7-8 pm Pacific. At this meeting, [Section friend and poet](#)

Nicholas Morrow will read from his newly published book of poetry *The Mirror and the Muse*.

I'll send the Zoom credentials to interested persons on Friday April 15.

The Mystery of "Novalis" / from the Chrysalis Course: "Why Should I Care About Novalis?"
Beginning April 9 at 1:30 pm Pacific

*"To one who understands the sense of speech
The world unveils its image form."
Rudolf Steiner*

Save the Date

The Genius of Language

A Literary Arts and Humanities Section Conference

September 13 to 15, 2024

Toronto, Ontario

Followed by a dramatic performance of

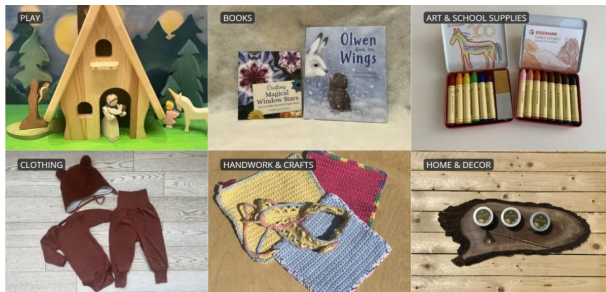
The Fire in the Temple

with Glen Williamson and Laurie Portocarrero

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Paper Pipit - Toronto

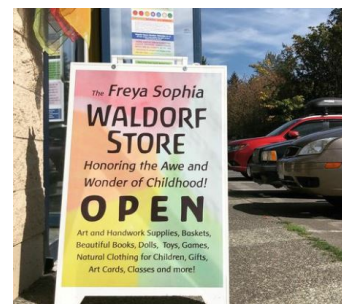
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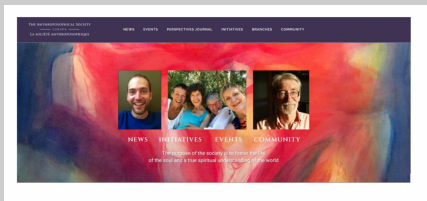


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ASC Website Events Calendar

We are now posting events from across the country on the website events calendar. Email text and images to communications@anthroposophy.ca

Link to [EVENTS](#)

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ARTICLES and NOTICES FOR ENEWS

Please send correspondence in either Word doc or PDF (without formatting except for paragraphs) before the 15th of the month before publication. If you are including photographs please also attach a pdf showing placement. Articles over 1,500 words may be edited.

Send to:

communications@anthroposophy.ca

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