



The Anthroposophical Society Canada
La Société Anthroposophique

February Enews 2024



A Memory of the Ottawa Anthroposophical Conference

On October 30 and
November 1, 2023



Confluence of the Three Rivers Ottawa Branch hosted the Ottawa Anthroposophical Conference at the Polaris Waldorf School in Ottawa.

Thirty-three registrants attended. Four speakers delivered lectures. On Saturday, Tim Nadelle spoke about what it means to become human during Earth evolution and what we can learn from the gifts and sacrifices of the Archai, Archangeloi and Angeloi as they reached their respective human stages on ancient Saturn, Sun and Moon. Daniel Mauro spoke about the spiritual forces of opposition to becoming human and the development of an eighth sphere as an adversarial alternative to humanity's future. Daniel spoke with great respect and also sadness about the allurements of the new age movement in its many forms, in the direction of the eighth sphere.

On Sunday, Marc Delannoy painted vivid images of the Christ intervention during Earth evolution, with references to Genesis and to the Apocalypse. Imaginations of "Heaven and Earth", "Light and Darkness" filled our awareness, as well as a sensitivity for the Other. Grant Davis delivered the final lecture of the weekend, sketching a monumental picture of the end of the Fifth Post Atlantean Epoch, as well as the Sixth and Seventh epochs. Grant also spoke to

the future responsibilities of people who attain their human stage during Earth evolution and pointed our imaginations towards Jupiter, Venus and Vulcan.

A diverse selection of workshops enlivened our engagement. Saturday morning, Sylvie Richard led participants through an exploration of the wisdom inscribed in the human form (gestalt) and the potential for the cultivation of social awareness through Rudolf Steiner's gift of Eurythmy. MaryAnne Causyn guided people through the drawing of the waving, weaving inner warmth forms of the Saturn Seal. Tim Nadelle facilitated a workshop around a foundational exercise emanating from chapter three of the Philosophy of Freedom. Saturday afternoon, Julie LeGal explored the life hidden inside our voices, including both sounds and the words we use every day as well as a tasting of poetry, in a workshop into the artistry of speech formation. Moira Huston spoke about and led a conversation into the process of aging, considering how we can prepare ourselves to cross the threshold, furthering perspectives towards understanding, acceptance and growth.

Reinhard Rosch explored the Golden Section, which unfolds when we divide a length such that the ratio of the shorter to the longer section is the same as the ratio of the longer section to the total length. The journey proceeded through Nature, historical Art, Mathematics and in Geometry, noting also how, in modern times, the Golden Section has given way to practicality, and harmony has taken a back seat. At the Kemptville Tea Party, people discussed global events from a spiritual perspective, including lockdowns, forced injections, the sexualization of children and openly public dark occult rituals. They pondered Steiner's indications for the spiritual consequences of lies, bad laws and all forms of coercion.

It was difficult choosing among the many workshop opportunities! The conference was made possible by the work of a planning committee which included Raun Griffiths, Reinhard Rosch, MaryAnne Causyn, Cameron McInnes, Tim Nadelle and Walter Wilmot. Cameron and Walter hosted our two plenums. The photographs were provided by one of our participants, Carol Kavanagh.

We decided at the end of our closing plenum that we will host another event in 2024!



Money for a Threefold Society

A Blueprint for the Healthy Separation of Economy, State, and Culture

Based on Rudolf Steiner's works, *Money for a Threefold Society* presents a blueprint for organizing society into three independent members: economy, state, and culture.

This book explores the development of an alternative, independent money – called *threefold dollars* – backed by the productive value of registered assets, of land and means of production. Registered assets are financed within a private-social ownership framework that allows managers to operate freely, subject to an ethical agreement. This agreement allows an asset to be transferred to a new manager if operations are unlawful or socially harmful.

As this self-sufficient money system and new ownership framework unfold, economy and state separate. Together they negotiate new funding streams in support of education, care services, and nonpartisan research – allowing the free cultural life to become independent as well. In this way, Steiner's threefold social organism comes into being.

A wide range of topics is considered, including compensation for labour, fair prices and wages, finite corporate shares, shielding against inflation, macroeconomic tools, threefold dynamics, money valuation, expenditure tax, and guaranteed livable income supplements. The presentation combines theory with imaginative stories and conversations among fictional characters who bring the ideas to life in an accessible, enjoyable way.



Just Released!

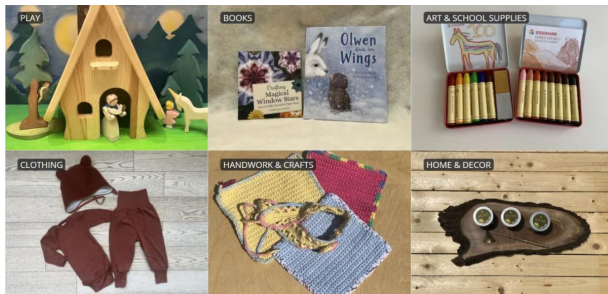
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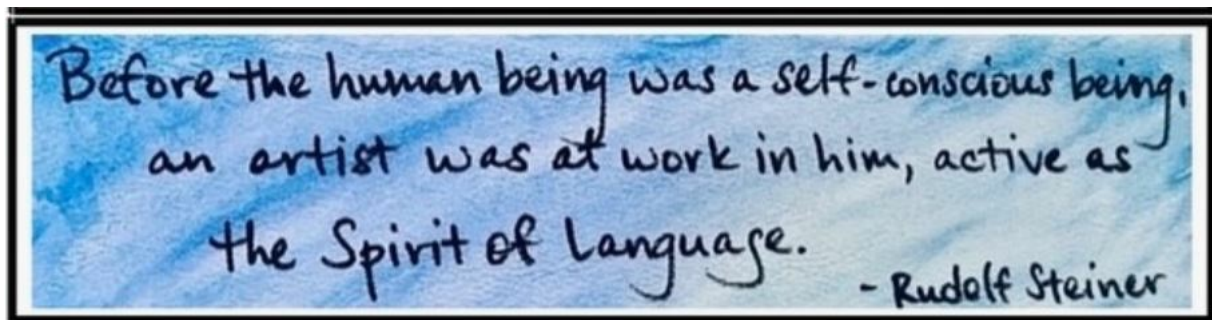
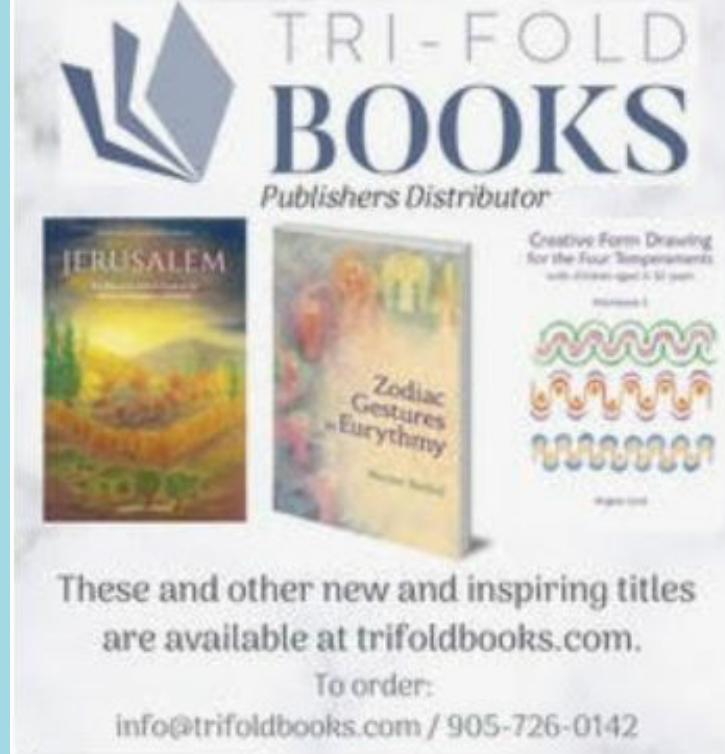
T. MICHAEL COX (B.Sc., B.Ed.) studied business, mathematics, and computer science at the University of Saskatchewan, Canada. He developed software, taught English in Japan and Germany, attended Emerson College in the UK, and managed an anthroposophical book and toy store. He taught in Waldorf and public high schools for many years.

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Save the Date: Literary Arts Section Conference September 2024, Toronto

Dear members and friends of the Anthroposophical Society in Canada,

Last August many of us attended the Manitoba Festival which also attracted some of our US colleagues south of the border.

With the same spirit of working together beyond borders, there is another North American event being organized for this September 13th to 15th. Please save the date! This conference, which will take place in Toronto, will be hosted by the North American Section for the Literary Arts and Humanities.

The title is **“The Genius of Language”**. Christiane Haid, the Goetheanum Section leader will attend as well as others active in the literary life of North America.

All members and friends of the Section and the Society are welcome to attend!

The program and schedule for the conference are in the final stages of preparation and will be shared in the coming weeks, along with registration materials.

Keep an eye on the website: **TheLiteraryArts.com** for current and ongoing details.

Warm wishes,

Susan Koppersmith, Vancouver BC

Throughout the past year, in the many celebratory events marking the centenary of the Christmas Conference, we returned ever and again to the structure and content of the Foundation Stone Meditation.

During the North America Festival of Initiate, each day began with reflections on one of the panels of the meditation. Each contribution helped set the tone and focus for the day. Many found these reflections deeply insightful and helpful for our individual work with this meditation.

In the spirit of bringing more of what was built up over this unique year, we are now sharing these contribution with you. Beginning in January with the first panel, over the following: months we will bring what came at the beginning of each day. We hope these thoughts will contribute to your own contemplation on this central meditation for Anthroposophy's realization.

*Human Soul, You Live Within the Beat of Heart and Lung
Reflections out of the Second Panel of the Foundation Stone
by Philip Thatcher*

Human Soul!
You live in the beat of heart and lung
Which leads you though the rhythms of time
Into the feeling of your own soul-being:
Practise *spirit-sensing-presence*
In balance of the soul
Where the surging deeds
Of world-becoming
Your own I unite
With the World-I;
And you will truly *feel*
In human-soul-weaving/creating.

For the Christ-Will in the encircling round holds sway
In the rhythms of worlds, bestowing grace upon the soul:
Kyriotetes, Dynamis, Exusiai!
Let there be fired from the east
What through the west is formed,
Speaking:
In Christo morimur.
The spirits of the elements hear it
In east, west, north, south:
May human beings hear it!

For those who took part in the That Good May Become Festival held in Manitoba from August 10th through 15th, 2023: Below is the essence of what I wanted to bring to you on Saturday morning. I have kept it close to the mode of an oral presentation rather than expanding it toward an essay form. Take from it whatever speaks to you and share it as you feel moved to do so.

Philip Thatcher

The 9th century Irishman John Scottus Eriugena spoke of the human being as “the workshop of the world.” I want to speak of the Second Panel as the workshop of the artist, of one engaged in creating, focusing on the creating of a poem.

Picture the Panel as a tableau of resources for doing so:
Rhythms of time: the rhythms of a year...of a day...the seasons...festivals...of the stars and planets...of an election cycle...of a pandemic. The rhythm(s) of our consciousness soul time?
Rhythms of worlds: a city...a neighbourhood...a small town...a country...a patch of desert, prairie, forest...a First Nations community...of a life close to mine...of a life different from mine.

Which rhythms are close to me? Which am I ready to come close to?

The *feeling of your own soul-being*: a feeling of self beyond emotion, which only tells me about myself...feeling becoming/wanting to become an organ of perception, cognition, exercised by a self greater than my everyday “I”, yet not apart from it.

A practice of *spirit-sensing-presence*: We have 12 senses within reach, as Rudolf Steiner indicates. Some we have well-exercised; some wait to be more fully explored. But the work of sensing also needs the readiness to be present to whatever I would engage, to bring the quality of attention that lets sensing become spirit-sensing. To what, to whom am I ready to be present? To present my attention?

And to get the work moving, a *longing to unite* “your own I” with the “World-I”. Rudolf Steiner speaks of this longing in the second chapter of *The Philosophy of Spiritual Activity*—the longing to close the breach between myself and the world that begins within my own consciousness, the breach created by myself—the primary impulse within any artistic activity. Artistic work as wanting to heal this self-inflicted wound.

Then the poem in the making begins to move, seeking form as it moves. Which form(s) will best support this particular moving? Couplets? Three-line stanzas? Four? Seven, maybe. And what form will this moving accept? Or refuse? Can I let the movement find its form as it moves...and then arrest the interplay between movement and form before the movement is fully spent and the needed tension is lost?

In this interplay the poem seeks its rhythm, nurtured from the rhythms I have noted, yet the rhythm it finds will be its own, as it moves from line to line. And the line endings? Rhythm as an interplay between time and space: When does the moving come to that end-of-line space and with what word? In a poem of our time, a line can end with an article, preposition, verb, noun—which ever will serve the emerging rhythm, break it momentarily, yet prepare the reader/listener for the first word of the line to come. Think of the line break as an interval comparable to an interval in music. When the poem is spoken, the line break should be audible in the manner of an eurhythmist making an interval in music visible.

Kyriotetes, Dynamis, Exusiai!

In the interplay between movement and form, form and movement, a reflection of, a reaching toward, even reaching into the ethos and interplay of the Dynamis and Exusiai. And the Kyriotetes? Here I draw upon the second lecture of *The Inner Experiences/Realities of Evolution* (Berlin, November 7, 1911). On Old Sun the air element appears. Can we imagine the Kyriotetes as breathing into, though a poem, with the impulse to give it away? The Cosmic Givers, Steiner calls the Kyriotetes: Within Old Sun, they offer out of themselves in response to the sacrifice of the Thrones to the Cherubim. At the inner boundary of Old Sun, Archangels receive the gift and reflect it back as light. So too in the creating of a poem or any artistic work, there can come a moment when, from within the act of creating, the being, Word, meaning of the work comes to light and gives its meaning back to the one creating. Such a moment may come early on in the making of the work or in mid-stream or toward its ending. It is a grace-imbued moment.

And then it dies away. *In Christo morimur.*

You may now and then have asked one engaging in artistic work: What were you thinking of when you did that? What did you intend? And received in return a quasi-hostile glare, or semi-articulate babble. Or what I witnessed once in Vancouver art gallery exhibiting works by the Haida artist Robert Davidson, who walked in the gallery while I was there. He was standing before one of his pieces when someone nearby asked, “What were you thinking of when you did that?”

Robert replied, “Well...I was thinking of something...and I can’t remember what it was.” Perhaps a gentle deflection. Or simply saying that whatever meaning had initiated the work was now gone from him as its creator.

Yet death becomes life. In whom does the work and its meaning now come to life? In those ready to receive it. Ready to behold it and bring it to light anew.

In a recent CBC interview with Tom Power, Paul Simon talks about what it takes to create a song and let it go: “And then the listener completes the song.”

“The listener completes the song?” says Tom Power.

“The listener completes the song,” repeats Paul Simon.

Which brings us to threshold of Spirit-beholding. At this threshold the one who created the work may meet it again, more than once, but now as a beholder among beholders, with no privileged access to what that work means or can come to mean.

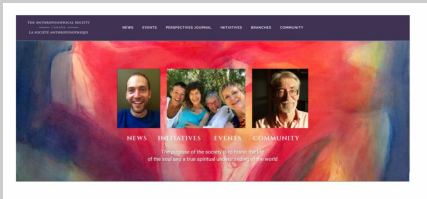
In closing, some lines by Billy Collins, from his poem "Envoy":

Go, little book,
out of this house and into the world...

So off you go...
with a wave and some bits of fatherly advice:

stay out as late as you like,
don't bother to call or write,
and talk to as many strangers as you can.

(For an extended video presentation, go online to "The Literary Arts in Fair Oaks", click on "lectures" and go to "Philip Thatcher/Workshop of the Artist")



ASC Website Events Calendar

We are now posting events from across the country on the website events calendar. Email text and images to communications@anthroposophy.ca

Link to [EVENTS](#)

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ARTICLES and NOTICES FOR ENEWS

Please send correspondence in either Word doc or PDF (without formatting except for paragraphs) before the 15th of the month before publication. If you are including photographs please also attach a pdf showing placement. Articles over 1,500 words may be edited.

Send to:

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