



The Anthroposophical Society
La Société Anthroposophique Canada

June Enews 2024

The ASC will be posting events and news on our new facebook page
<https://www.facebook.com/anthroposophy.ca>
friend us and please post events and news for members

Dear friends,

The AGM in Duncan, this past May long weekend, was a wonderful experience of meeting one another and building relationships.

The importance of spending time with one another in the same space was underscored most powerfully by eating together, sharing the same space, stories, insights and questions. Interested listening, seeking to understand and authentically meet each other, was both enlivening and enriching.

The Freya-Sophia book store, the Sol Center, Glenora Farm and Camphill were all spaces to discover wonderful revelations of embodied initiative. There is so much happening of such substance, quietly nested in this unique and spectacular setting. We all experienced such joy at being within this natural beauty and being profoundly nourished by the lasting touch of warm human relationships. These were some of the great gifts and take away to nurture and contemplate.

Having now a personal experience of the impulse that lives on the West Coast, of having met members and heard their voices helps make the space, now back in Ontario, between us not as vast and more easily bridged. Hope has come to join us as we welcome the future coming to meet us. Thank you all for your incredible hospitality. The Minutes of the AGM are on our website and I encourage you to read them.

The Council is meeting one last time at the end of June before breaking for the summer. We will meet again at the end of August with plans of restarting regular cross country zoom conversations. Stay tuned for this and much more.
With warm greetings for a light filled summer,

Catarina Burisch, Council President



*An Exhibition of Karl König's Illuminating Drawings in
Duncan BC*

by Corinna Sons



On a crisp and sunny May morning, an expectant audience had gathered at the Glenora Farm Camphill Community, to hear Richard Steel, CEO of the Karl König Institute, Berlin, speak about König's work with the Calendar of the Soul.

Richard took us on a journey through König's biography and the story of the creation of the 52 drawings which try to capture the essence of each of the weekly verses.

Karl König created the whole cycle of drawings in a short amount of time, while he was detained on the Isle of Man as a Jewish refugee from Germany.

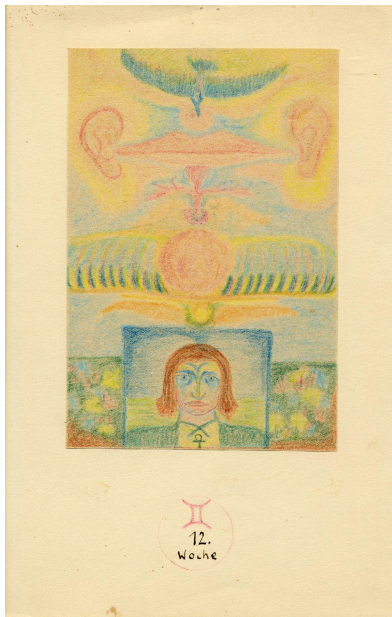
König had immersed himself deeply into the verses of the Calendar of the Soul which are not to be understood as a linear sequence but rather as a living organism where the verse of the week is intimately related to three other verses. König called this constellation of four interconnected verses a "cross". This fourfoldness reflects the working of the four archangels who are continuously present in the surroundings of the Earth.

As Richard explained during his talk, we should not be working with a singular verse each week but with four verses at a time! In this way, we connect ourselves to the activity of the archangels and to other people who are working with the Calendar of the Soul in different places on the Earth.

After his talk, Richard gave us a guided tour of the exhibition of Karl König's 52 original drawings. Each of them was accompanied by Richard's new English translation. The beautiful drawings, each barely the size of a book cover, are permeated by a childlike spirit and include many archetypal images. They also reflect Karl König's fine sense of humour.

Richard's talk and the viewing of the exhibition have deepened my relationship with the Calendar of the Soul and sparked my interest in new explorations in this realm. Many thanks to him and the organizers!

The exhibition is currently touring North America. There are plans to show it in Toronto in October. Please look out for further information here in the eNews or on the ASC website.



Verse 12 of the Calendar of the Soul
St. John's

The world's radiant beauty
It forces me to free
My spirit's powers from depths of soul
That they take flight to worlds afar;
To leave myself and with trust alone,
Seek for my own true self
In cosmic light and warmth of worlds.

Translation: Richard Steel

**"The Anthroposophical Calendar of the Soul
As Experienced through Karl König's Illuminative Drawings"**
**An Exhibition Presented across North America in 2023-2024
by the Karl König Institute ~ *Why Does It Matter Today?***

Rudolf Steiner lit a flame, as a last deed on his deathbed, when he created his final edition of the Calendar of the Soul.

Karl König took this flame and created illuminative drawings that lit 52 lights to help guide an individual's journey through the rhythms of the year – human, earthly and cosmic. Karl König experienced Rudolf Steiner's profound intention in this way: *"It is as if the Logos itself speaks to us.... it is a path of initiation that takes us through the spheres of the planets and thence to the sphere where the etheric Christ lives."*

Can our encounter with Karl König's drawings for the Calendar of the Soul lead towards an experience of Rudolf Steiner's deep intentions with these verses?

Yes! says Richard Steel, who has worked for 50 years with Rudolf Steiner's "inner Calendar" in relation to Karl König's drawings and insights.

Richard calls us to recognize how greatly our work with the Calendar of the Soul matters for today: *"Never before was our connection so vital to the yearly rhythms and the breathing process of the being of this earth!!!"*

Experiencing these profound, urgent mysteries is the focus for the exhibitions of Karl König's drawings for the Calendar of the Soul that the Institute is bringing to North America.

The exhibition will feature talks and guided tours by Richard Steel. Hosts in local areas can augment the exhibition with local speakers and artistic presenters.

Exhibitions will connect with the series of 52 talks on the Calendar of the Soul and Karl König's drawings that Richard is giving, *"An Inner Journey through the Year"*.

Exhibitions of Karl König's drawings have been shown in 25 locations across Europe and Great Britain. Each event evokes experiences such as the one shared by this participant:

"... It is an amazing, beautiful and unique collection of Karl König's drawings, bringing the weekly verses of the Calendar of the Soul to a new level of experience.... To enter into a space where all these pictures are hanging is a magical experience; the inner aspects of the year are all around you and deep secrets and hidden rhythms can be discovered."

For more information, please contact:

Deborah Grace, Karl König Institute in North America:

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www.karlkoeniginstitute.org



Karl König Institute

Karl König Institute for Art, Science and Social Life

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Olaf Lampson's Summary of His Address at the 2024 AGM

The title of my talk is Spiritual Research. It is not about my research as much as how we all, aware or not, might be involved in spiritual research. In his book *The Mystery of St. John the Baptist and St. John the Evangelist*, (page 10,11) Sergei Prokofieff mentioned how Rudolf Steiner had responded to the question of a student how one could know that one had been doing spiritual research. Rudolf Steiner replied that if one had the experience during one's Anthroposophical work of being struck by a certain truth so that it remained alive in one's memory and some time later one was similarly impressed by an other truth



and that out of the coming together of the two, an insight had occurred to one, which derived from the substance of both, then one had been involved, *to some extent* in spiritual research. The formulation "*involved to some extent*" made me wonder, who is the researcher? Many of us may have had such an experience without having thought of ourselves as researchers.

What I wish to talk about are thoughts that have come together in this way. These thoughts had, in fact, to do with questions about spiritual research. In the early 1990s I had come across a lecture by Rudolf Steiner (Budapest June 4, 1909) in which he spoke about the law of universal spiritual brotherliness.

"If an appropriately trained clairvoyant has perceived something in the spiritual world at, say 1920, it would be impossible for another, equally trained individual, to access this at a later date, unless he/she had learned in the "ordinary way" about the research that has been done earlier by another. Relatively soon there will be many who become clairvoyant. They will only perceive what is soulless (wesenlos), not the truth in the spiritual

world, because they cannot see the important research that has gone before.... Thus, even the clairvoyant has to learn first what has already been researched and then, after conscientious training, can he see the facts for himself... On this law, a universal brotherliness is founded, a truly human brotherhood. The treasure of wisdom has been carried from culture to culture in the mystery schools, faithfully protected by the masters.... And we, too, have to help carry this treasure in brotherliness with those who have achieved something, if we wish to rise into the higher regions of the spiritual world.... One can say that the spiritual world fertilizes a human soul only once, and when that has taken place it is necessary for others to be conscious of what another human soul has achieved before they can partake in it."

Two things stood out for me and remained in my memory: One, that unlike in our usual scientific research, it is not a question of rallying our reasoning powers to find answers, but of forming a relationship with spiritual beings to be granted revelation of their secrets. Two, the condition of heeding the law of universal spiritual brotherliness is part of forming such a relationship.

When I recently read the lecture given by Rudolf Steiner in Neuchatel, (Sept. 27, 1911) concerning the work of Christian Rosenkretz, the description of the twelve initiates around the thirteenth threw a new light on what I had learned from this Budapest lecture about the universal spiritual brotherhood.

For seven hundred years, from the beginning of the thirteenth to the end of the nineteenth century, the gates to the spiritual world had been closed: Not even initiates were able to receive spiritual revelations through clairvoyance. During that time twelve initiates gathered around a thirteenth. These twelve had been masters of ancient mystery schools during the seven Atlantean and the five post-Atlantean cultural epochs. Although they were unable to gain direct access to the spiritual world during that period, they were able to remember the wisdom which had been revealed to them during their previous lives and gather them and convey them to the thirteenth. This group of initiates formed a brotherhood which protected the treasure of cultural wisdom that had accumulated over the ages. The Spiritual world offered no new revelations, and the wisdom that had come to humanity had to be guarded from a developing human thinking that became increasingly unable to grasp spiritual thoughts. Then, at the end of the nineteenth century thinking had reached the point when it began to free itself from feeling and willing and humanity unconsciously approached the threshold and the possibility of a new clairvoyance.

The law of the universal spiritual brotherliness appears to me like a direct response to humanity approaching the threshold to the spiritual world. One might say humanity is knocking at the gate of the spiritual world and may even have the possibility of passing the guardian unprepared, and the spirits must answer. And so, we can say the gates are again open to the spiritual brotherhood of humanity, but they are closed to those who come disregarding it. I think that means that the treasure of wisdom guarded by the twelve has now also been handed over to the universal, spiritual brotherhood?

Since, however, humanity as a whole is unconsciously knocking, as it were, not only those who are initiates, this preparing for relationship with the spiritual world "in the ordinary way", on this side of the threshold, applies to all of us who have become aware of this threshold situation of humanity.

Rudolf Steiner makes this clear in the lecture *Crossing the Threshold and the Social Organism (GA193)*.
"We are just crossing the threshold of a significant portal.... this imposes duties upon us, the duty of shaping

external life in such a way that the great change which takes place in man's inner life must be experienced in his external life.....We must begin to turn to the new thoughts which are now beginning to be active..... Man should... be pervaded with the feeling that the things which he has arranged with his angel during the preceding night should become fruitful in the course of his day."

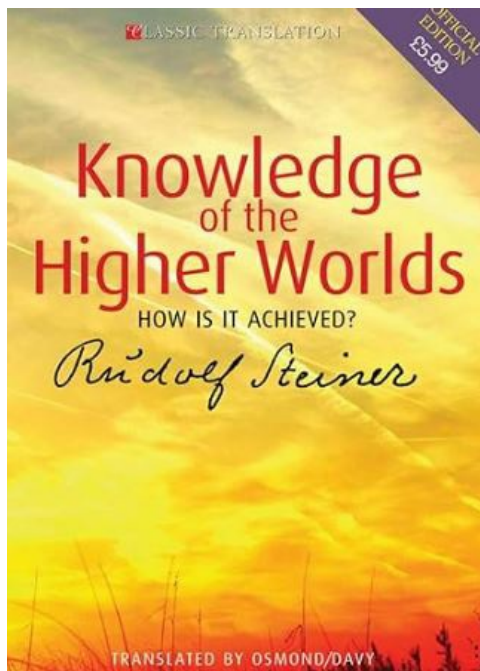
To cultivate this awareness of our duty, or responsibility toward our culture, to be pervaded by the feeling that what we have arranged with our angel should become fruitful during the course of our day, this is spiritual research on this side of the threshold. This is part of the Michael path. But there are two gestures to the Michael path. The one is a cognitive gesture of individual self development. The other points toward building community with the awareness of our duty to shape external life in harmony with the arrangement with our angel. It is to flow directly into our intentions. This is a will gesture.

Recently the name Vidar, in connection with a new spiritual path, was discussed in our study group. Having always been interested in the being of Vidar, I read up on the ancient legends of Michael and Vidar and compared them with what I could find in anthropomorphic literature.*

The following picture arose for me: In the ancient legends, both Michael and Vidar are heroes. Michael fights the dragon with sword to rescue the virgin, while Vidar fights the Fenris Wolf to avenge the death of his father Odin. Vidar is protected by a boot made of the bits of leather discarded by the world's shoe makers. From the esoteric background, as archangelic beings, both belong to the sphere of the Holy Sophia, and at the same time both are deeply connected with the being of Christ. Both have two sides: one directed toward individualizing, the other toward uniting, forming communities. Vidar, former guardian angel of the Gautama Bodhisattva, under the archangel Odin, fights the Fenris Wolf (Ahriman/ Lucifer) for dominance over the faculty of clairvoyance and of speech, which was Odin's domain before he withdrew to rise to a higher rank.

I see Vidar's boot as an image for the will forces on this side of the threshold that have to be rescued from Ahriman for the new clairvoyance of the consciousness soul. By permeating our selves with the feeling that what we have arranged with our angel should become fruitful during the day, we can rally our will. That means, that in addition to using our thinking for being able to function during the day, we pay attention to what, or who, moves us to these thoughts. While this is part of the training toward clairvoyance it leads us at the same time to building community and ordering karma because the will impulses behind our thoughts are always in the context of other human thinking and our angel. I like to call this the Vidar gesture of the Michael path.

*Sergei Prokofieff, the Cycle of the Year as a Path of Initiation. (Chapter: The Vidar Mystery p301)



NEW ONLINE STUDY GROUP: KNOWLEDGE OF HIGHER WORLDS

I am hosting an online Rudolf Steiner reading group for the book Knowledge of the Higher Worlds and its Attainment. I would like to invite anyone interested to join. My hope is to mostly welcome those who are perhaps new to this book or new to anthroposophy in general, but all are welcome. We are currently on chapter five, but the conversation is open to previous chapters as well. We meet via Zoom on the last Friday of each month, 8pm Atlantic time.

Please email me at suz.ballah@gmail.com with any questions or to join. Thank you.

Suzanna Ballah

Join us for the **Art for Life** program, an enriching retreat inspired by Rudolf Steiner's Anthroposophy, the wisdom of Human Becoming. Set in a light-filled, west coast modern home surrounded by the serene forests of Duncan, BC, this retreat offers a perfect blend of nature, creativity and self development.

Rubeena Sandhu

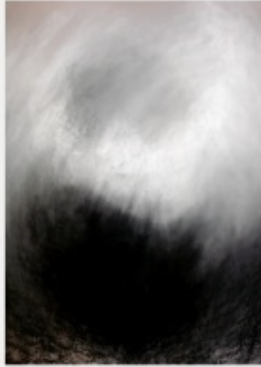
ART FOR LIFE PROGRAM

Arscura School of Living Art

in collaboration with The New Adult Learning Institute

WEEK ONE: LIGHT & DARKNESS

August 4th - 9th, 2024



- Exploring the interaction between light, dark & the spaces in between
- Using art as a tool for personal and professional growth
- An introduction to three media: drawing, painting & modeling over 5,5 transformative days
- Develop your artistic skills and explore principles of life that express deep wisdom.

Set in a light filled, west coast, modern home surrounded by the serene forests of Duncan, BC, this retreat offers a perfect blend of nature, social connection, personal depth and creativity.

Art for Life Program Schedule:

Sunday Evening: Registration at 6:00 PM followed by an opening session from 7:00-9:00 PM.

Monday to Friday: 10:00 - 4:00pm; Full days dedicated to creative and reflective activities in the studio.

Your Facilitator:

Regine Kurek, Director, holds a degree in anthroposophical Art Therapy from the Kunst Studentstätte, Ottersberg, Germany, and a diploma in Biographical Counselling from the Lukas Klinik in Arlesheim, under Gudrun Burkhard. With extensive experience as an artist, therapist, and adult educator across Canada, the United States, and Europe, Regine established Arscura, School for the Development of Art in the Healing and Social Fields in Toronto in 1989. She has also been a leading teacher at the Tobias School of Art, England.



Daily Highlights:

- Morning Forest Walks: Serene, natural surroundings
- Evening Outdoor Sauna: Unwind and relax every evening
- Outdoor spaces designed for contemplation and creativity
- Studio work focusing on personal growth & technical skill
- Nutritious Meals: Light soups and salads, bring snacks.

Cost: \$550 for the week, including supplies & a light lunch.

Limited spaces available: Maximum 8 participants.

Contact Rubeena: newadultlearninginstitute@gmail.com

Perspectives 2024

The theme is 'renewal' and features the poetry and prose of 5 women writer's. Thanks to our production team of Eric Philips-Oxford (French translation), Luc van Ameringen (layout and design), Catarina Burisch (proofreading) and Claudette LeBlanc (advertisements).

A special thanks to our writers: Rubeena Sandhu, Barbarah Nicoll, Christine Tansley, Carol Lewis, Kim



Reminder!

KNOW THYSELF: A NATIONAL SURVEY OF THE ASC

Earlier this month an email was sent to all members asking for your participation in a national survey project. As Treasurer Sebastian Bilbao said in his email, *"At its core the Survey aims to reveal to the membership and Council the Cultural, Economic and Governance workings of the ASC in the image of Steiner's Threefold Social Organism."*



Please take a few minutes and complete the survey.
Here is the link to [the survey](#).



2024 Conference “The Genius of Language”*

**September 13 to 15
Toronto, Canada**

**The Section for the
Literary Arts and
Humanities of the School
for Spiritual Science in
North America**

Rudolf Steiner College Canada / Toronto Waldorf School
9100 Bathurst Street, Thornhill, Ontario

Conference fee: \$175 USD
Registration includes a ticket to “Fire in the Temple” as well as two
vegetarian lunches and refreshments

Registration:

<https://theliteraryarts.com/2024-north-american-section-conference/>

Limited funds may be available for travel assistance. To enquire
contact NASectionConference2024@gmail.com

- The title “The Genius of Language” is taken from a cycle of lectures by Rudolf Steiner given to the teachers of the first Waldorf School in 1920. The title might suggest the conference is about linguistics. Although linguistics does fall within the purview of the Section, the focus of this conference is on the developmental power of poetic language and the literary imagination.

Image: F.H. Varley, Stormy Weather, Georgian Bay, 1921

Registration link: [TheLiteraryArts.com](https://theliteraryarts.com)



The School of Spiritual Science
in North America

The Path of the New Mysteries

Engaging with the 19 Lessons of the First
Class of the School of Spiritual Science

A conference for members of the School
of Spiritual Science, Blue Card required.

August 4-10, 2024

at the Threefold Community
in Chestnut Ridge, New York

This year, 2024, is the 100th anniversary of the esoteric lessons given for members of the First Class of the School for Spiritual Science. We will mark this anniversary with a conference focused on bringing the path described by the Class Lessons to light. Over the course of the week, we will experience all 19 lessons held in groupings of two or three to gain a deeper understanding of the stream that flows through the constellation of the lessons as a whole.

Information

about the School of Spiritual Science:

Cynthia Chelius

reception@anthroposophy.org

about the conference:

Barbara Renold

barbararenold@yahoo.com

Registration: threefold.org/19lessons

Threefold Educational Foundation
260 Hungry Hollow Road
Chestnut Ridge NY 10977

Humility – Enthusiasm for Initiative – Hospitality

Register at threefold.org/19lessons

ARTICLES and NOTICES FOR ENEWS

Please send correspondence in either Word doc or PDF (without formatting except for paragraphs) before the 15th of the month before publication. If you are including photographs please also attach a pdf showing placement. Articles over 1,500 words may be edited.

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communications@anthroposophy.ca

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